

Lezlie Bio

Lezlie Wade is a director, writer and lyricist. Her most recent directing credits include ***An Ideal Husband*** and ***H.M.S Pinafore*** at the Stratford Festival. Also for the Stratford Festival, Lezlie has been assistant director on ***Fuente Ovejuna, As You Like It, A Word or Two*** (with Chris Plummer) and ***Jesus Christ Superstar***, which she also worked on at the LaJolla Playhouse and on Broadway.

Other directing credits include ***The Twelve Pound Look*** and ***The Yalta Game*** at the Shaw Festival, ***Queen Milli of Galt*** at Theatre Aquarius, ***Dream A Little Dream*** at the London Grand, ***Obeah Opera*** for Panamania, ***Dog Sees God*** for Rubinoff Productions, ***Elegies*** and ***Man of No Importance*** for Musical Stage, for which she received a Dora nomination.

She was also resident director on ***The Toxic Avenger*** for Dancap, and ***Love Loss and What I Wore*** for Roth/Rubinoff Productions.

As a playwright, Lezlie's musical adaptation of ***A Christmas Carol*** has been produced at Theatre Orangeville, The Globe, Workshop West, and Carousel Theatre in Vancouver. She was the lyricist on ***The Princess of the Tower*** at Kidsfest last summer and her musical version of ***Robin Hood*** was recently produced at the First Ontario Performing Arts Centre in St. Catharines for Yellow Door Theatre Projects. Her play, ***Rule of Thirds*** was also workshopped and received a staged reading at Road Less Traveled Productions in Buffalo, NY.

Lezlie is an alum of the BMI workshop in NYC. Her musical production of ***The Remarkable Journey of Prince Jen*** with collaborator, Daniel Green, has been optioned by Somerled Productions in New York and is slated for a world premiere with a major regional theatre in Canada for 2020. ***Prince Jen*** was workshopped at American Musical Theatre Projects in Chicago, and chosen for the ASCAP Dreamworks workshop (with Stephen Flaherty, Stephen Schwartz and Dick Scanlan) It was also part of the Bound for Broadway concert series at the Kauffman Center in New York. ***The Remarkable Journey of Prince Jen*** was short-listed for the Tom Hendry Award for best new Canadian musical.

Lezlie is currently in pre-production for ***Serious Money*** at the National Theatre School of Canada in Montreal, ***Into the Woods*** for St. Clair College, and ***Obeah Opera*** for the prestigious Luminato International Theatre Festival in Toronto. She has also been commissioned by Yellow Door Theatre Projects to write a musical adaptation of the Pied Piper of Hamelin and is currently in development with ***Dead Reckoning*** with composer Scott Christian.