

# Lezlie Wade – Curriculum Vitae

19 Nelles St. PO 1815, Niagara-on-the-Lake, ON L0S1J0

416-898-9569

lezliefaithwade@icloud.com

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## **CAREER OBJECTIVE**

My life's work in the performing arts is to create thought provoking theatre for our diverse community using art to inspire, provoke, question and entertain.

## **BACKGROUND**

I am an actor, director, writer and librettist.

I have held leadership roles in three companies at different stages of my career and at each of these theatres was instrumental in moving the company into new venues.

As a free-lance artist I've worked across the country as an actor and director, spent two seasons at the Shaw Festival and six seasons at the Stratford Festival.

I have 18+ years' experience in the performing arts as a director & producer creating and managing festivals and events and directing and writing award winning main-stage productions.

## **EDUCATION AND TRAINING**

La Mama International Playwriting Retreat – Mentorship with Lisa Kron	2019
Michael Langham Workshop for Classical Direction / Stratford Festival 2010- 2013	2012-2013
BMI Workshop, New York	2011 -2014
Directing Symposium / Stratford Festival workshop with Mike Alfreds.	2008
Lincoln Center Director's Lab, New York (Study in Style)	2001
<i>-With Master Director Shi Sheng Ji and his exploration of the Pagoda Pavilion</i>	
George Brown Theatre School, Toronto Certificate in Acting	1992 – '95
The Neighborhood Playhouse, School of the Theatre, New York	1990 – '92
<i>-Studied under the mentorship of Sanford Meisner, Phillip Gushee, Richard Pinter</i>	

## **AWARDS & NOMINATIONS**

Recipient	David Edney Writing Award / Stratford Festival	2018
	Three week writing residency in Paris	
Recipient	OAC Theatre Recommenders Grant – Theatre Aquarius	2018
Recipient	BITCH ISLAND / Director	2018
	Best of Hamilton Fringe/ Critics Choice /Audience Choice / Venue Choice	
Recipient	OAC Theatre Recommenders Grant – Theatre Aquarius	2017
Recipient	NO CHANCE IN HELL / Director	2016
	Best of the Fringe & Critic Choice Award	
Recipient	OAC Theatre Recommenders Grant – Young People's Theatre	2013
Recipient	Tom Hendry Award Nomination Writer / Journey to Tien Kuo	
	Short-listed for best new Canadian musical	
Nomination	Dora Award – Best Director for Musical / A Man of No Importance	2015
Nomination	Pauline McGibbon – Director	2015
Nomination	Dora Award – Producer / Book of Days	2002

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## CAREER HISTORY

The Georgian Theatre Festival	Producing Artistic Director 350 seat not-for-profit Summer Theatre Co. Produced and directed a four-show season Implemented and oversaw playwright development program Created and directed a youth theatre program Steered company into a newly renovated theatre Successfully landed an OAC operating grant, Trillium Foundation grant, Metcalf Award, and local sponsorship from Kinsman, Lion's Club, and local businesses	2003 -2005
Words in Action	Founding Artistic Producer Children's Summer Theatre Company Classes in Shakespeare for Children aged 6 – 16 Produced and performed two Shakespearian productions per summer	2001- 2005
Theatre in Port	Founding Artistic Director 120 seat commercial theatre company Produced, and directed a seven-show season (all year round) Hired all artistic and technical personnel Consulted on building of new theatre	1998 - 2001
Showboat Festival Theatre	Associate Artistic Director Assisted artistic director in daily operations of the Theatre Directed one show per season Performed as part of the repertory theatre company Oversaw and directed youth theatre program Assisted in marketing, fundraising, casting and touring	1996- 1998
Rainbow Troupe	Founding Member, Writer Writer and performer Musical song cycle about the history of Niagara Falls Televised for CTV	1988-1989

## WRITING

***Journey to Tien Kuo (current)*** 120 minutes, 17 Actors. Optioned by Somerled Foundation

Book and Lyrics Lezlie Wade / Music Daniel Green - Based on book by Lloyd Alexander

- 2015 -Chosen for Dreamworks ASCAP workshop with Stephen Schwartz, Stephen Flaherty and Dick Scanlon
- 2015 - Bound for Broadway concert series Kauffman Center, NYC.
- 2014 - Workshopped at Finger Lakes "The PiTch"
- 2014 – Summerworks
- 2014 - New York Workshop at New 42<sup>nd</sup> Street Studios
- 2014 - Workshopped at AMTP in Chicago
- 2021 - Slated to receive a world premiere at Theatre Calgary

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***Nobody's Children (2019)*** 90-minute musical, 10 actors. Commissioned by Yellow Door  
Book and Lyrics Lezlie Wade / Music Scott Christian.

***The Man from Toronto (in development)***

Book and Lyrics Lezlie Wade / Music and Lyrics Jonathan Monro

***Robin Hood (2018)*** 90-minute musical, 15 actors. Commissioned by Yellow Door  
Book and Lyrics Lezlie Wade / Music John-Luke Addison

***Dead Reckoning (2018)*** 90-minute musical, five actresses  
Book and Lyrics Lezlie Wade / Music Scott Christian

***The Princess of the Tower (2018)*** 60-Minute musical, five actors  
Book Ali Greenburg / Lyrics Lezlie Wade / Music Scott Christian

***Rule of Thirds (2015)*** 90-minute play, 5 actors

- Workshopped at Road Less Traveled Productions, Buffalo
- Staged reading Road Less Traveled Productions, Buffalo
- Staged reading Theatre Aquarius, Hamilton ON

***Queen of the Mist (2013)*** 60-minute musical, one woman. Commissioned by Smile Theatre Co.  
Book and Lyrics Lezlie Wade / Music Wayne Gwillim  
Prod. Smile Theatre

***Christmas Carol (2005)*** 120- minute musical. 6 actors and puppets  
Book adaptation and Lyrics Lezlie Wade Music Lezlie Wade & Toby Aldren

- 2006 - Carousel Theatre, Vancouver
- 2005 - Theater Orangeville
- 2003 - The Globe Theatre, Regina
- 2002 - Sudbury Theatre Center
- 2001 - Workshop West, Edmonton 2001 - Shadow Theatre, Edmonton

***The Chimes (2001)*** 90-minute play. Commissioned by Theatre in Port  
Book adaptation Lezlie Wade

- World Premiere Prod. Theatre in Port

### DIRECTING

<i>(Upcoming)</i>	Spamalot	Stratford Festival
2019	Obeah Opera	Luminato International Arts Festival
2019	Serious Money	National Theatre School, Montreal
2018	Mr. Burns	U of Windsor
2018	An Ideal Husband	Stratford Festival
2017	H.M.S. Pinafore	Stratford Festival
2017	Les Belles Soeurs	U of Windsor
2016	Dream a Little Dream	Dir & Choreographer/ Grand Theatre London

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2016	No Chance in Hell	Dir & Choreographer / Toronto Fringe
2016	Blue Stockings	U of Windsor
2015	Obeah Opera	Young Centre / PanAm Games Toronto
2015	The Twelve Pound Look	Shaw Festival
2015	RENT	Panasonic Theatre Toronto
2015	The Enlightenment of Percival Von Schmootz	Sheridan College CMTP World Premiere
2014	Elegies	Dir & Choreographer/ Musical Stage /Premiere
2013	Queen Milli of Galt	Theatre Aquarius
2011	Waiting for the Parade	University of Toronto
2010	Love, Loss & What I Wore	Resident Director / Roth Productions Panasonic Theatre, Toronto
	<ul style="list-style-type: none"><li>Directed: Andrea Martin, Sheila McCarthy, Barbara Budd, Margot Kidder, Wendy Crewson, Jeanne Beker, Mary Walsh, Linda Kash, Luba Goy</li></ul>	
2009	The Toxic Avenger	Resident Director/Choreographer Dancap, Toronto Worked under Director John Rando
2009	Dog Sees God	Rubinoff Production / Canadian Premier
	<ul style="list-style-type: none"><li>Directed: Tatiana Maslany, Jake Epstein, Paula Brancati Remounted for NYC Fringe Benefit series Laurie Beechman Theatre</li></ul>	
2009	Trees Die Standing Tall	Talk is Free Productions / Canadian Premiere
2007	The Yalta Game	Shaw Festival
2006	A Christmas Carol	Dir. & Writer Theatre Orangeville
2005	Cotton Patch Gospel	Dir & Choreographer Georgian Theatre Festival
2005	That Summer	Georgian Theatre Festival
2008	A Man of No Importance	Dir & Choreographer Musical Stage (CDN Premiere)
2007	Elegies	Dir & Choreographer Musical Stage (CDN Premiere)
2005	The Relapse	George Brown Theatre School
2004	Cowgirls	Dir & Choreographer / Georgian Theatre Festival
2004	For the Pleasure of Seeing Her Again	Georgian Theatre Festival
2003	The Foursome	Georgian Theatre Festival
2003	ART	Waterloo Stage
2002	Book of Days	Dir & Producer / TheatreEmanation
2000	The Chimes	Dir & Producer / Theatre in Port
2000	Relatively Speaking	Theatre in Port
2000	A Christmas Carol	Sudbury Theatre Centre
2000	Sylvia	Theatre in Port (Starring Samantha Bee)
1999	The Gift of the Magi	Theatre in Port
1999	Educating Rita	Theatre in Port
1999	The Woman in Black	Theatre in Port
1998	Shirley Valentine	Theatre in Port

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## YOUTH THEATRE INNIATIVES

2010	Spoon River Anthology	Director
	• Site Specific Performance, Temagami Summer Camp for Kids	
2009	Spoon River Anthology	Resurgence Theatre Youth
2007	Jacob Two-two	Bermuda School for the Performing Arts
2007	The Twits	Dir & Adaptor / Bermuda School for the Performing Arts
2006	A Midsummer Night's Dream	Georgian Theatre Festival
2006	Brush Up Your Shakespeare	Director & Writer / Georgian Theatre Festival
2005	Twelfth Night	Georgian Theatre Festival
2005	Grease	Georgian Theatre Festival
2004	Anne of Green Gables	Words in Action
1999	The Tempest	Showboat Festival Theatre
1998	Comedy of Errors	Showboat Festival Theatre
1995	Romeo & Juliet	Showboat Festival Theatre

## ASSISTING & ASSOCIATE DIRECTING

<b>2013</b>	<b>Henry V</b>
	Des McAnuff / Stratford Festival, Ontario
<b>2013</b>	<b>A Word or Two</b>
	Des McAnuff / Stratford Festival
	• Worked with Des McAnuff & Christopher Plummer on one-man show.
<b>2012 / 2013</b>	<b>Jesus Christ Superstar</b>
	Des McAnuff / Stratford Festival
	<b>Jesus Christ Superstar</b>
	Des McAnuff / LaJolla Playhouse, California
	<b>Jesus Christ Superstar</b>
	Des McAnuff / Neil Simon Theatre, Broadway, NYC
<b>2011</b>	<b>As You Like It</b>
	Des McAnuff / Stratford Festival Theatre
<b>2008</b>	<b>Fuente Ovejuna</b>
	Laurence Boswell / Stratford Festival Theatre
<b>2007</b>	<b>Mack &amp; Mabel</b>
	Molly Smith / Shaw Festival
<b>2007</b>	<b>Summer &amp; Smoke</b>
	Neil Monro / Shaw Festival
<b>2002</b>	<b>Miss Julie</b>
	Herbert Olschok / Soulpepper

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### PLAYWRIGHT DEVELOPMENT WORKSHOP - Directing

- |             |                                                                                        |
|-------------|----------------------------------------------------------------------------------------|
| <b>2012</b> | <b>Oracle</b><br>Musical Stage Company, Toronto Written by Paul Sportelli & Jay Turvey |
| <b>2008</b> | <b>Patience Lorraine</b><br>Blyth Festival, Blyth Written by Alison McElwain           |
| <b>2008</b> | <b>Panda, Panda</b><br>YPT, Toronto / Written by Leanna Brodie                         |
| <b>2003</b> | <b>Home</b><br>Lighthouse Festival Theatre, Port Dover / Written by Robert More        |
| <b>2002</b> | <b>Choralcity</b><br>Independent Theatre Workshop / Written by Scott White             |
| <b>2002</b> | <b>Hope Chest</b><br>Nightwood Theatre Company, Toronto / Written by Sarah Ojamae      |